

**Ebsus4****EbMaj7**

*148 p.m.* Tak le - lo le-lo le-lo le- dung Tjup mene- nga adfa pidjer na-  
 dang bi-sa urip mul- jo Dadi - ja wa-ni-ta u - ta -

**Ebsus4**

ngis Anak-ku sing aju rupa- ne Nek na- ngis ndak ilang aju- ne Tak ga-  
 ma Ngluhur- ke asmane wong tu- wa Dadi-

**Gmb6b9/D****Ebsus4**

jo pendekaring ba- ngsa Tjup menenga anak-ku Ka- e bulane ndada-

**Ebsus4**                      **EbMaj7sus4**                      **Ab7 no III**                      **Gmb6b9/D**

ri                      Ka - ja ndas buta nggila                      ni                      La - gi                      nggoleki tjah na

Detailed description: This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The bass line is in bass clef. The lyrics are: 'ri Ka - ja ndas buta nggila ni La - gi nggoleki tjah na'. The chords are Ebsus4, EbMaj7sus4, Ab7 no III, and Gmb6b9/D.

**Ebsus4**

ngis                      Tak le - lo                      le - lo lelo le - dung                      Tjup mene - nga                      anakku tjah a -

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics: 'ngis Tak le - lo le - lo lelo le - dung Tjup mene - nga anakku tjah a -'. The chord Ebsus4 is indicated above the first measure.

**Ebsus4**

ju                      Tak emban slendang batik kawung                      Jen na - ngis                      mudak gawe bi - ngung.

Detailed description: This system contains the final four measures. The vocal line concludes with the lyrics: 'ju Tak emban slendang batik kawung Jen na - ngis mudak gawe bi - ngung.'. The chord Ebsus4 is indicated above the first measure.

**Gm9** **Gm7(sus4)**

93.35 p.m.

Pu' - va, \_\_\_\_\_ pu' - va, \_\_\_\_\_ pu' va, Ho ho ya wu \_\_\_\_\_

Shuh po - pa - ve e. \_\_\_\_\_ No ikwi o Kian go \_\_\_\_\_

Pu' - va, \_\_\_\_\_ pu' - va, \_\_\_\_\_ pu' - va, \_\_\_\_\_ Pu' va, \_\_\_\_\_ pu' va, \_\_\_\_\_

*Andante* Em6/9 F#7b9(sus4) Em6/9

86 *p. m.* Ai - - - - - de, aide ki -

F#7b9(sus4) Em6/9 Em6

mi - - sou, kori - ri i mou k'e - - - - - gho K'egho, na sou

F#7b9 F#7b9(sus4)

kha - ri - - - - - so tin Alex - an - - dra za - kha - -

**Em6/9** **Em6** **F#7b9**

ri Ke - - to ke to Misi ri - ri - -

Detailed description: This system contains the first three measures of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The first measure is in Em6/9, the second in Em6, and the third in F#7b9. The bass line is in bass clef with the same key signature and time signature. The lyrics are: 'ri Ke - - to ke to Misi ri - ri - -'. There are rests in the vocal line for the second and third notes of the first measure, and the fourth and fifth notes of the second measure.

**F#7b9(sus4)** **Em6/9**

zi Ke tin Kon - stan - ti - noupo li Tris khronous

Detailed description: This system contains the next three measures. The first measure is in F#7b9(sus4), the second in Em6/9, and the third in F#7b9(sus4). The vocal line is in treble clef, and the bass line is in bass clef. The lyrics are: 'zi Ke tin Kon - stan - ti - noupo li Tris khronous'. There are rests in the vocal line for the second and third notes of the first measure, and the fourth and fifth notes of the second measure.

**F#7b9(sus4)**

na tin ri zis.

Detailed description: This system contains the final two measures. The first measure is in F#7b9(sus4). The vocal line is in treble clef, and the bass line is in bass clef. The lyrics are: 'na tin ri zis.'. There are rests in the vocal line for the second and third notes of the first measure, and the fourth and fifth notes of the second measure.

*Andante* Em9

77 p. m. Duer - me - te ni ño Duer - me - te tú An - tes que

B7b9

G6/9 F#m7b9Em6b5 B7b6 Em9 Emb6

ven - ga el cu - ru - cu - tú Duer - me - te ni - ño Duer - me - te

B7 Em F#m7b5 B7b6 Am Am6 Em

tú An - tes que ven - ga el guana - guana qui - qui - ri - qui qui - qui - ri - qui

**D6(NoIII) Andantino Ad Libitum** **D9** **D6** **G(NoIII)**

69 p. m.

Do - do maringouin do - do. Do do

**D** **D6(NoIII)** **A** **G**

maringouin do - do. Trois heu d'ouvant jou'. Bigaill piquer moin. Moin pas connain

**D6(NoIII)** **Gm6** **D** **GmMaj7** **Gm** **D**

po - si - tion Moin vé! Do - do, dodo marin - gouin

*Andante Expressivo* F#mb4/sus4/b6/bb7/7/b9/9

43 p. m.

Du - erme, niño

chiqui - to; Du -

- er - me, mi al - ma:

Duermete, lu - ce - ri - to, De la

ma - - ña - na.

Du - erme, niño chi - - quito;



Duér - me, mi al - ma: Duér - mete, lu - ce - ri - to,

De la ma - ña - na

(h)

*Moderato* Am6 Em Am6Am7Am6 Cm C Am6 Em

38.53 p. m. Dan-dini dan - dini das - ta - na Danalar gir - mis bos - ta - na

Am13 Am6CmC Am6 Em Am6 Am13 Em9 Em

Kos bos - tan - ci da - na - yl Ye - me - sin la - ha - na - yl

Am7 Em C/E Em sus4 Em

Eh - e ni - ni, eh - e ni - ni Eh - e ni - ni, ni - ni, Ni - ni ni - ni ni - ni

*Andante* C

30.90 p. m.

Vis - se lulle, min Li - re, Havde jeg suadanne fi - re

Am G C G7 C G Am G C7 A7 F Em Dm6

Fire - og - tyve i hver en Vraa Saa skulde alle vore Vug - ger gaa,

C G C Fm6 Em Am7 G9GMaj9G7 C Fm6 C

Vis - se - lulle, min Li - re, Vis - se - lul - le, min Li - re