

5. Montenegro - Lully, Lully, Lully

1 Dm 2 3

Lyu-lya la, lyu-lya-la may ka

4 5 6

si-na-na, Ni-na-na si-na-na

7 8 Gm/B^b D⁷ D^{7b9} 9 G

San te pre-va-ri-o, Ni-na-na,

10 A^b G 11 A^b/C Dm^{7b5} G 12 A^b_{sus}^{#4} D⁷ G 13 14

si-na-na San te pre-vari-o,

Detailed description: This is a piano accompaniment score for a song. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) has a key signature of two flats and a 4/4 time signature. The melody in the treble clef is simple, with lyrics 'Lyu-lya la, lyu-lya-la may ka'. The bass clef provides a steady accompaniment. The second system (measures 4-6) continues the melody with lyrics 'si-na-na, Ni-na-na si-na-na'. The third system (measures 7-9) has lyrics 'San te pre-va-ri-o, Ni-na-na,'. The fourth system (measures 10-14) has lyrics 'si-na-na San te pre-vari-o,'. Chord symbols are placed above the treble staff: Dm (1), Gm/Bb (8), D7 (9), Ab (10), G (11), Ab/C (11), Dm7b5 (11), G (11), Ab sus #4 (12), D7 (12), G (13), and G (14). The lyrics are written below the treble staff, with some words split across measures.