

4. China - Purple Straight-Grown Bamboo Shoot

1

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21 22

23 24 25 26 27

I- ken tzu chu chih miao- miao Sung yu bao - bao

tso kuan hsiao. Hsiao- erh tui cheng k'ou,

K'ou - erh tui cheng hsiao. Hsiao chung ch'ui ch'u

shih_ hsin tiao, Hsiao bao - bao, U - ti, u - ti,

Hsueh hui liao! Hsiao bao bao U - ti, u - ti,

28 29 30 31 32

Hsueh hui liao!

33 34 35 36 37

This musical score is written for piano and voice. It consists of two systems of staves. The first system contains measures 28 through 32, and the second system contains measures 33 through 37. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The vocal line is written in the treble clef, and the piano accompaniment is written in the bass clef. The lyrics 'Hsueh hui liao!' are placed under the vocal line in measures 28, 29, and 30. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The piece concludes with a final chord in measure 37.