

3. Vietnam - Lie Down, Sleep

1 2 3 4 5 6

Naun (yu) lap,

7 8 9 10

naun (yu); naun (yu en) Pay hay yang hin maa (maa) loo;

11 12 13 14

Pay naa let taw nii; naun(yu) laa naun (yu) (Ee ning 3)

15 16 17 18

khaw suk leew sip pay hay ma (lau) Keeng kay suk leew sip pay naa

19 20 21 22 23

maa (lau) naun; Naun (yu) laay naun (yu) Kan kay naun kin wan nuu;

24 25 26 27

Ting kay waa (pay waa) yaang saa nii); Naun (yu) laay naun (yu)

28 29 30

(na la) 3 Naun kwaag tang yan hoong samuu:

The image shows a musical score for three measures, numbered 28, 29, and 30. The score is written for a piano accompaniment, with a treble clef on the upper staff and a bass clef on the lower staff. The lyrics are written below the notes. Measure 28 contains the lyrics "(na la) 3 Naun kwaag". Measure 29 contains the lyrics "tang yan hoong". Measure 30 contains the lyrics "samuu:". The music features a melodic line in the treble clef and a bass line in the bass clef. A long slur covers the first two notes of measure 28, extending across measure 29. A triplet of eighth notes is indicated by a '3' under the first three notes of measure 28. The bass line consists of quarter and eighth notes, with some chords. The overall style is simple and clear, typical of a teaching or practice score.